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## Preface

This Memoir is one of the series of monographs on the Ānanda Temple, at Bagan whose iconographic and epigraphic treasures are so numerous that they could not be treated adequately in a single monograph. The present Memoir deals with the architectural details and other features noticeable in the temple which have not been already adequately dealt with elsewhere; and a few important facts regarding the life of its founder, King Kyanzithā (1084-1112 A.D.), and some events connected with the temple itself are added by way of introduction.

I am glad of the opportunity afforded here of acknowledging the assistance rendered by U Mya, my former assistant and successor now retired, in writing this Memoir; his views on certain points have been incorporated in the following pages.

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Maymyo  
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