

## FOREWORD TO FIRST EDITION

Tuvaṭaka Sutta is one of the six discourses delivered by the Lord Buddha at the *Mahāsamaya* occasion, one full moon day of Nayon, after His achievement of the Supreme Enlightenment. Each discourse is meant to appeal to each type of Devas etc., assembled at the time, varying as to their bent or inclination such as those fond of sensual pleasure--those with bent to intelligence--those bent to faith in *Sāsanā*--particular faith in what one has to do. U Pannobhasa of Kaba-Aye in the introduction to the Burmese version of this Sutta commented that the Sutta meant to lead the people to be good speedily so as to be relieved from the miseries of the *samsāra*.

Amongst the six discourses *Purabheda Sutta* had appeared in print as a result of *Mahāsi Sayādawgyi's* exposition of the same in the year 1961 at the Mahāsi Yeikthā, Buddha Sāsanā Nuggaha Organization.

TUVATĀKA Sutta had its turn to be taken up by the Mahāsi Sayādawgyi at the request of U HLA MAUNG, the then Director General of the Religious Affairs Department, the Ministry of Home and Religious Affairs, in the year 1976 only.

The sermon of the Sayādawgyi appeared in print in the year 1976. This Sutta is now translated by Dr. Kay Mya Yee, *Mahāsi Yogi* and founder-member of the Women Devotees Welfare Association, Mahāsi Meditation Centre.

*Mahāsi Sayādawgyi's* exposition of Buddha Dhamma is always bent towards *Vipassanā* Meditation. This Sutta was delivered by the Buddha for those Devas etc, who were bent towards faith in the *Sāsanā*. It would be superfluous for me to expound at length about the excellence of the manner and the matter of the delivery of the Dhamma by the world renowned Rev: Mahāsi Sayādaw. The readers will find out for themselves the clear path the Sayadaw shows by his delivery of the Sutta leading to expulsion of the five *papaṅca*.

The translation from the Burmese into English is the first attempt made by a woman Yogi from the Mahāsi Meditation Centre. Mistakes in the matter or the manner can be pointed out to the publishers who will be ever ready to take it up at the next edition of the publication.

U Hla Htun  
(MAHĀSĪ YOGI)