

Preface

"Anawrahta of Bagan Dynasty" is a Brief account of Myanmar chronicle from the founding of Tagaung by Abhiyaza, supposed to be 850 BC, to the disintegration of Bagan Kingdom during the reign of King Narathihapate in 1287.

Anawrahta was the 42nd King of Bagan Dynasty and his reign is generally accepted as 1044-1077. The founder of greatness of Bagan was Anawrahta. In his single lifetime Anawrahta had expanded his petty chieftainship into First Myanmar Kingdom, constructed irrigation system in Kyaukse area, opened up the kingdom to the sea in the South, introduced Theravada Buddhism into Myanmar and started building the temples which now adorn Bagan and environs. When Anawrahta died in 1077, his achievements left a permanent impression upon his country and people.

After Anawrahta the kingdom gradually declined. It takes time both for a country to improve and to deteriorate. Over 200 years later in 1287, during the reign of King Narathihapate also known as Tayoke-pyay Min meaning the

king who ran away from the Chinese, the kingdom disintegrated in petty states and Bagan became a capital without a kingdom.

Mons ruled the area South of Pyay and Taungoo and Shans had gained control over the vital Kyaukse area. And there was no more the kingdom of Bagan.

Maung Maung
Mandalay

10 October 2015

Contents

Contents

1	The Two Earlier Dynasties	1
2	Early Bagan Kingdom	25
3	The Capitals of Kingdom of Bagan	31
4	Ancestry of Anawrahta	37
5	The Rise of Anawrahta (1044-1077)	48
6	Anawrahta of Bagan Kingdom	54
7	The End of Bagan Kingdom	65

Appendices

A.	How they came to be known as Sakyan Kings	69
B.	List of Thirty Three Kings of Abiyaza Dynasty	72
C.	List of Seventeen Kings of Dazayaza Dynasty	74
D.	Chronological List of Kings of Tharekhittaya Dynasty (Sriksetra)	75
E.	Kings of Bagan Dynasty up to Anawrahta	77
F.	Bibliography	80

G.	Map of Central Myanmar showing Related towns and Places	81
H.	Sketch of Bagan and Environs	82
I.	How and when Marama (Myanmar) appeared as the national designation for all	83
J.	The Author	84