Like folk tales, folk-songs are handed down by oral traditions. Burmese (Myanmar) folk-songs portray the pastoral scenes of the ancient Myanmar village as well as the customs and traditions of the ancient Burmese (Myanmar) countryfolks.

On a wider scale these Burmese folk-songs reveal the glimpses of Burmese rural life, of Burmese rustic community and of Burmese character and attitudes. Some folk-songs illustrate the character and personality of a Burmese woman: frank, gentle, warm-hearted, yet confident and practical. Maung Myint Thein is the elder brother of Maung Htin Aung, the author of Thirty Burmese Tales and Burmese Drama.