	Opening Address	
MANAGE .	Welcoming Speech	2342340
1.	The Man-Made caves of Po Win Taung in Central Myanmar: Architecture, Sculpture and Murals Dr. Anne-May Chew	1
2.	Emergence of Ornamental Changes In Cultural Identity Terrence Tan	28
3.	Recent Excavations of Iron - Age Burials in the Samon River Basin Anne-Sophie Coupey	56
4.	The Anandazina Buddha image at the Shinbin Nangaing Yan Aung Myin Pagoda on Nangaing Hill, Sagaing: method of producing Myanmar's largest modern copper-alloy seated Buddha image. Jane Porter Allison	69
5.	Myanmar Theravada Buddhism – Towards an Ethic of Environmental Conservation and Sustainable Development Kyi Kyi Hla & San San Aye	82
6.	Mae Naak and Company: The Duality in Female Representation on the Contemporary Thai Stage Catherine Diamond	99
7.	Epigraphic Research in Laos Michel LORRILLARD	117
8.	Myanmar Southward Political Extension of the Early Konbaung Kings Sunait Chutintaranond	123
9.	Yadanabon Remembered: The Maung Maung Tin Chronicle Tun Aung Chain	129
10.	Pragmatic neutrality in a rival sphere of influence: Erench Roman Catholic missionaries in Mindon Min's courts Aurore Candier	167
11.	Jade Mines: The Relationship between the British and the Kachins (1886-1920s) Thanyarat Apiwong	181
12.	Subverting Colonial Knowledge: The Case of Harold Fielding-Hall Stephen L. Keck	204
13.	Myanmar Historical Studies in Japan – Retrospect and Prospect Ryuji Okudaira	228
14.	The Japanese Conquest of Myanmar and the Occupation and Partition of The Shan States Sai Aung Tun	263
15.	Manu Dharmaśāstra & The Origin of Thai Thammasat Nai Pan Hla	313
16.	A Comparison of Three Books on Aspects of Modern Science Published in Myanmar Language in the 1960s, 1970s and the Year 2003 Myint Zan	335
17.	Two Compilers of Myanmar History and their Chronicles Thaw Kaung	372
	List of Paper Presenters	