Dr. Nai Pan Hla (1923-2010) was one of the foremost Mon scholars. He wrote many learned papers and books.

He wrote also a series of more popular articles on old Mon inscription and culture, on the Pyus, Myanmar history, votive tablets, jatakas, Buddhist Art, etc. which are extremely valuable for scholars, students and the reading public.

He played an active role in getting back the four Pyu musician bronze figurines.

This is the first collected edition of these well-researched articles.

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	Pages
temnant of a Lost Kingdom	118
Civilization and the Origin of Rice	128
Cyaik Kaw' Biha Mon Inscription in Laos	132
old Burma(Myanmar) and Mon Culture	136
hin Arahan, Bagan's Primate and	1,000
ing Aniruddha and His Written Records	153
niruddha's Votive Tablet and Lokanat	
miruddha's Architecture	161
yansittha's Mon Inscriptions	165
he Ananda Temple and Its Cultural Background	170
he Abeyadana Temple	177
rahmanical Paintings in Abeyadana Temple	
Janpaya Temple mutantil rind T began anothered tell to	184
lyinkaba Kubyaukgyi Temple	188
ahtothamya Temple	195
he Nagayon Temple	200
dopyi Gu	205
Vetkyi-in Kubyaukgyi a mad to magilia A ha anni	208
Vetkyi-in Kubyaukgyi and Vandalism	214
andalism and Smuggling of Objects of Art	223

	Pages
Narapatisithu, the First King Who Wrote Myanmar	229
The Creative Period of Myanmar Culture	235
The Strength and Weakness of Bagan Architecture	246
History of Pictorial Illustrations of the Jatakas	250
Votive Tablets and Old Tavoy	258
The Wonder That Was Old Bagan	263
One of the World World	267

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