Dr. Nai Pan Hla (1923-2010) was one of the foremost Mon scholars. He wrote many learned papers and books.

He wrote also a series of more popular articles on old Mon inscription and culture, on the Pyus, Myanmar history, votive tablets, jatakas, Buddhist Art, etc. which are extremely valuable for scholars, students and the reading public. He played an active role in getting back the four Pyu musician bronze figurines.

This is the first collected edition of these well-researched articles.

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