People - young or old, rich or poor, famous or little known , love their own life. This is the reason why they put up a terrific struggle to stay alive when coming face to face with life-threatening challenges. However, Kyaw Zaw Oo, a Rakhine youth born and brought up in the countryside, appears to choose death over life when he finds himself forn between love and duty. Until love for a white girl creeps into his heart, he has been living a relatively contented life. Later, he earns the wrath of his own folks protecting his beloved white girl, Ellie, and her family from the danger of the local ethnic insurgent group. For any young men, the day when their love is reciprocated by the girls they love would be the day they find themselves in the seventh heaven of rapture. Ironically enough, circumstances force Kyaw Zaw Oo to join the rebel group in the deep jungle just moments after he wins the heart of the white girl, whom he loves so dearly. Despite seemingly inexhaustible love between Kyaw Zaw Oo and Ellie, the gulf separating the two lovers is too broad for them to cross over. While kyaw Zaw Oo fights along with his own folks to drive the British family away from their land, Ellie actively involves herself in guelling the rebel group, in which Kyaw Zaw Oo is a member. What happens afterward will lead readers to interpret Kyaw Zaw Oo's personality from various angles. Pho Kyawt's Mve Si Mel Mel Thway Yel tel (literally 'Blood on the Black Soil') will not only let you catch a glimpse of the fierce struggles put up against the invading foreign capitalists by San Shwe Baw (Sittwe) the local Rakhine people in the then British-ruled An English version of Phoe Kywat's Novel Burma but also give you 'Myay Si Mel Mel Thway Yel Yel' food for thought: whether Kyaw Zaw Oo is a true

freedom fighter or a mere sentimentalist,