Nissaya Paccayo

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	at one dvāra, all six dvāras must be	

securely guarded

the five followers

12. Janapada Kalayānī Sutta

11. the Buddha to-be, the prince and

МОТ	TOS

Eye-sensitivity	Visible	obj	ect, light a	nd attention
Are the four	causes			
For eye-consc	iousness	to	arise.	

٠	Ear-	sensi	tivity,	sound,	spa	ce	and	attention
				causes				
	For	ear-	consci	ousness	to	ar	ise.	

	For nose-consciousness	to arise		
÷	Tongue-sensitivity, taste,	liquid element	and	attention
	Are the four causes			

Nose-sensitivity, smell, air element and attention

Dog	y sci	ISILIVI	ty, tung	DIG	opject,	SOHO	ciement	a
atter	ition							
Are	the	four	causes					
For	body	-cons	ciousnes.	s to	arise.			

٠	Mind-continuum, mind-object	, heart	base and	attention
	Are the four causes			
	For mind-consciousness to a	rise.		

Ac	ceptir	ng th	is (hear	t-base)
As	my	obje	ct	
Is	truly	the	craving	(taṇhā).

Are the four causes

For tongue-sensitivity to arise.

Ac	ceptir	ig th	is (he	art-base)
As	my	com	peter	nt	capabilit
Is	truly	con	ceit	(māna)

÷	Acceptin	g this	(heart-	bas
	As my	self		
	Is truly	wrong	view	(di

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