18, Land of the Great Image Revisited	17. Mrauk-U, the Ancient Capital of Rakkhine State 97
19. The Two Adaha Muni Shrines of Myanmar	18. Land of the Great Image Revisited 103
	19. The Two Maha Muni Shrines of Myanmar 109
20. Offering of Thin-box Swoon, a Rakbine  Contents  Contents	20. Offering of Thin-bok Swoon, a Rakkhine
Foreword	Buddhist Festival Contents 113
21. Bago: Ancient City With Renewed Splendour safery	21. Bago: Ancient City With Renewed Splendour 117
A Time to Visit Myanmar Slove Transport Visit No new Second 21	22. Bago as Seen by Early European Travellers Mary of antif-A 123
Beikthano, Vishnu City: An Ancient Pyu Centre	23. Mawlamyine: The Old and the New A will united constitute 135
Pyay and Thayekhittaya: Twin Capitals of Addised and Paulad Addised	24. Chaung Thar Beach: A New Seaside Resort
Ancient Myanmar Ancient Report	25. Kanthayar, the New Pleasant Beach Resort
Myinkaba, Bagan: Its Legends and Historic Pagodas 199 19	26. Ngapali Beach & Thandwe White Language Latinogas addition 151
Some of King Anawrahta's Pagodas WM walk and panied and 25	27. Ngwe Hsaung, the New Myanmar Beach Resort155
The Lawkananda Pagoda at Bagan will be stated to the 200 135	28. In Search of Rama: a visit to Tha-Khut-ta-ne about abnormal 159
King Kyansittha's Pagodas at Bagan 41	29. Lagunbyee Old Town and Discovery of the First
Innwa, the Renowned Capital 47	Ceramic Kiln State Hands Denwoned and 165
Sagaing, the Ancient Capital State need and to Edical Avenue 51	30. Taunggyi, Capital of the Shan State Isliga Insign A ant growth 271
Taungoo, the Capital of a Famous Myanmar Dynasty 55	31. Kyaing Tong, a New Tourist Town in the Shan State 175
Shwebo, the First Capital of the Last Dynasty 59	32. Hsipaw on the Road to China La Lange O tent and code of 179
Amarapura and the Immortal Beauty of Lake and Jain supersus if 188	33. Picturesque Inle Lake and its Unique Intha Lake-Dwellers 187
Taung-tha-man voyees has always this notificable toucht, a selective 65-4	34. Mongla: a Tourist Attraction on
The First Seven Structures of Mandalay	the Myanmar-China Border valabnaM to sanutout a navad to 11 219
Monywa and Places of Interest Nearby 19 19 19 19 19 19 19 19 19 19 19 19 19	35. Pindaya and its Ancient Caves and James 10 aspect long and the 227
Sale, an Ancient Myanmar Town Steeped in Cultural	36. Thandaung, a Peaceful Hill Resort in the Kayin State 231
Heritage WSM 5-0 bits in PEO in Alles A realized XI-in client 85.	37. Thanlyin-Kyauktan Area: An Old Port and the New 239
Taungdwingyi, an Old Town where Writers Flourished 2018 21 91	38. Kyaik Waing had a hold and the sweet of the contract of the state of the contract of the c
ourse continues, but festivals, unusual food, all have a common trait. They	LaMa estuar Wonderland

It is indeed a wonderland, and the essays compiled in this book described "places of historical interest and scenic beauty" in the Tourist column of a magazine Myanmar Perspectives which is issued in monthly electronic media as well as in quarterly printed media.

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The author of these essays, Dr. Thaw Kaung, is a librarian by profession

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tourist destinations in a country rich in both natural and human cultural heritage

that is the Republic of the Union of Myanmar.

stretches of land and sea fronts, fed by fresh waters from springs, falls, pools,

lakes, streams and rivers, lofty mountain ranges, some with snow-capped sum-

mits, offshooting from the Himalayan system, forested hill ranges and large sea

beaches along the coast, the country has beautiful landscape of Nature. Be-

sides its flora, fauna, fossil and minerals provide a boundless field of resources

uity emerged and developed passing through stages of human evolution and

progress from anthropoid primate through Stone, Bronze and Iron Ages to

modern times, leaving behind remains of human settlements in the form of

dwelling caves, city states, dynastic kingdoms with several monuments in various

degrees of preservation. An ancient city Bagan in Central Myanmar alone can

boast of over three thousand old buildings within an area of 16 square miles,

let alone other similar centres of culture throughout the country.

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Myanmar Wonderland is an anthology of essays on some attractive

A geographical entity of 261,228 square miles in size, with long

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PREFACE TO MAN and to widows a si and

The author of these essays, Dr. Thaw Kaung, is a librarian by profession and a graduate in English literature. His wide reading and travelling at home and abroad has given him the inspiration to write. Being an old colleague of us, as he is a member of the Myanmar Historical Commission and a member of the Editorial Board of the above-mentioned magazine, he is always with us whenever we take yearly trips to the nooks and corners of the country to gather information and gain knowledge and experience. Reading his essays one finds in them an attractive easy style and one feels being carried away on an armchair travel to the places he vividly describes and savours a foretaste of them before

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