

CONTENT

Myanmar Biographical Writings in the Twentieth Century Than Htut & Thaw Kaung	1
Memory and Heritage: The Memoirs of Sybil Kathigasu and Elizabeth Choy P.Lim Pui Huen	39
'Maung Lu Aye' Stories 'Theikpan Maung Wa' Sein Tin and His New Myanmar Literature Yuri Takahashi	61
Sing to the Dawn: Tradition and Change in the Fiction in English by Singapore Women Koh Tai Ann	76
Myanmar and Indonesia: Inspirations for Japanese Novels and Memoirs since World War II Dorothy Guyot	87
The Role of Popular Literature in Thai Society Withaya Sucharithanarugse	101
Water as a Specific Cultural Symbol in the Mentality of the Vietnamese People and the World "Water" in the Vietnamese Language Nguyen Van Chein	111
The Love Story From a Shan Paper Scroll Sai Aung Tun	124
Sayagi U Pe Maung Tin: The Pioneer Educator of Myanmar Literary Heritages Tin Tin Myaing	140
The Study of Chinese Envoys to Myanmar in the Reign of King Bagyidaw (1819-1837) Daw Win	156
Malay Historicography and Literary Activities in the 19 th Century: The Case of Raja Ali Haji on the Island of Penyengat, Riau Archipelago Arba'iyah Mohd Noor	170
The History of Jaffna According to Three Tamil Chronicles Dagmar Hellmann-Rajanayagam	189
Closing Speech	