

*Dhammapada*, a great world classic, is the spiritual testament of the Buddha. An anthology of perennial inspiration, it is a practical handbook as well for right living it is an uplifting document acting as a friend, philosopher and guide. Flashes of insight that illumined the Buddha's mind are strung together, as it were, into a garland of luminous sayings of pure wisdom.

Each verse of the *Dhammapada* has a significant historical incident as the backdrop. The stories, therefore, are not mere legends or tales, as some would try to make out.

The present rendering is a humble attempt at reconstructing that period of Indian history about which very little is known.

A whole world of new facts emerge from the stories, outlining a picture of the then society, very different from the one now known. Here we find an eternal India that is not merely a geographical or historical entity, but something that is the very substratum of man's aspirations for self-purification. These stories are deeply ingrained in the hearts of at least one-fourth of the world's population; men from India to Japan to Mexico, from Scandinavia to Australia, white men, black men, brown men, orientals, occidentals—all are alike inspired!

Venerable Acharya Buddharakkhita  
Vesakha Purnima,  
May 1971

## AN UNFORGETTABLE INHERITANCE

*Being the  
Stories of Dhammapada*

### PREAMBLE

**Homage to Him, the Blessed Lord, the Perfect One,  
the Supremely Enlightened Buddha!**

*In a world shrouded with the darkness of ignorance,*

*The seer of the World's Beyond.*

*Who by his resplendent Supermundance Power,*

*Has kindled the radiant light of Dhamma;*

*I prostrate unto His feet, the All-Auspicious, the All-Awake!*

*To worship with joined palms, held on my forehead,*

*His Holy Dhamma and His Holy Saṅgha.*

*And the Knower of Truth He alone is the Lord of All Wisdom,*

*The Supreme Master,*

*Moved by His Heart of All-embracing Compassion,*

*On occasions varied, Pronounced these noble Teachings*

*of the Sacred Dhammapada!*

*Ever pouring unto Gods and Men, joy and rapture.*

*This superbly composed commentary of the Dhammapada*

*Has been handed down, from generation to generation,*

*To people of Tambapanni's, in the language of the island.*

*Since it's conducive to the larger interest of all people,*

*And so that it may bring about the well-being of all mankind,*

*And as earnestly wished by that Elder of steadfast resolve,*

*Kumāra Kassapa, ever tranquil with self-mastery,*

*And so that the Sacred Dhamma may long endure,*

*Discarding its unfamiliar and diffused idiom, I shall*

*Restore the work to its original Pāli form,*

*The delightful language of the Sacred Texts:*

*Only elucidating that word or phrase not clear in the verses,*

*Leaving the rest in accordance with the spirit of the verses;*

*So that by causing understanding both in letter and spirit,*

*I may bring joy and happiness,*

*In the hearts of the discerning people.*

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