Each verse of the Dhammapada has a significant historical incident as the backdrop. The stories, therefore, are not mere legends or tales, as some would try to make out.

The present rendering is a humble attempt at reconstructing that period of Indian history about which very little is known.

A whole world of new facts emerge from the stories, outlining a picture of the then society, very different from the one now known. Here we find an eternal India that is not merely a geographical or historical entity, but something that is the very substratum of man's aspirations for self-purification. These stories are deeply ingrained in the hearts of at least one-fourth of the world's population; men from India to Japan to Mexico, from Scandinavia to Australia, white men, black men, brown men, orientals, occidentals-all are alike inspired!

> Venerable Acharya Buddharakkhita Vesakha Purnima. May 1971

## AN

# UNFORGETTABLE

## INHERITANCE

Being the Stories of Dhammapada

### PREAMBLE

Homage to Him, the Blessed Lord, the Perfect One, the Supremely Enlightened Buddha!

In a world shrouded with the darkness of ignorance, The seer of the World's Beyond. Who by his resplendent Supermundance Power, Has kindled the radiant light of Dhamma; I prostrate unto His feet, the All-Auspicious, the All-Awake! To worship with joined palms, held on my forehead, His Holy Dhamma and His Holy Sangha. And the Knower of Truth He alone is the Lord of All Wisdom, The Supreme Master, Moved by His Heart of All-embracing Compassion,

On occasions varied, Pronounced these noble Teachings

of the Sacred Dhammapada!

Ever pouring unto Gods and Men, joy and rapture. This superbly composed commentary of the Dhammapada Has been handed down, from generation to generation, To people of Tambapanni's, in the language of the island. Since it's conductive to the larger interest of all people, And so that it may bring about the well-being of all mankind, And as earnestly wished by that Elder of steadfast resolve, Kumāra Kassapa, ever tranquil with self-mastery, And so that the Sacred Dhamma may long endure, Discarding its unfamiliar and diffused idiom, I shall Restore the work to its original Pāļi form, The delightful language of the Sacred Texts: Only elucidating that word or phrase not clear in the verses, Leaving the rest in accordance with the spirit of the verses; So that by causing understanding both in letter and spirit, I may bring joy and happiness, In the hearts of the discerning people.

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