

Content

Part I - Theoretical

Chapter One

Motif

Chapter Two

Note-movement

Chapter Three

Notes' moving direction

Chapter Four

Melodic note-movement by Step

Chapter Five

Melodic note-movement by Leap

Chapter Six

Melodic note-movement by Repeating

Chapter Seven

Pillar note

Chapter Eight

Structural shape

Chapter Nine

Melodic Relation

Chapter Ten

Melodic Repetition